

JADE BRYAN

ACTIVIST | CREATOR | CASTING DIRECTOR | PRODUCER | DIRECTOR | WRITER



There are stories that need to be told on television. The networks need to be open to new and diverse voices with deaf-centric themes. There are characters that need to be portrayed through deaf lens of color and through American Sign Language. Our experiences should not be compared with other stories. Let us make you laugh. Let the storytelling of drama and comedy provoke your emotions. It's time we put the spotlight on BIPOC #DeafTalent® on television! - Jade Bryan



Jade Bryan is an award-winning filmmaker and activist. She is the first Black Deaf woman filmmaker in America. Jade has been producing, directing, and writing films for over 25 years. She is a member of the ARRAYCrew, New York Women in Film & Television, and Women of Color United (WOCU).

Jade graduated with a BFA degree in film production from one of the world's top film schools at New York University's Tisch School of the Arts. Jade founded DeafVision Filmworks, Inc. and [Jade Films](#) and Entertainment, LLC. Deaf Talent® Media & Entertainment Consulting ([DTMEC](#)) is also a Black Deaf-owned consulting firm founded by Jade Bryan on January 6, 2021. Jade also founded Deaf Talent® Casting, which is the only casting agency whose sole purpose is to collaborate with casting directors looking to cast BIPOC Deaf Talent® in roles in film and television. Deaf Talent® Casting also collaborates with producers, writers, directors, and executives in the USA and abroad to ensure that our cultural representations of Deaf and Disabled characters, their cultural representations, unique insights, storylines, and distinct points of view are multi-dimensional and authentic in film and television.

Jade has written, directed, and produced an array of film and television projects since 1993. "[The Shattered Mind](#)", a feature film she wrote, directed, and produced in 2014 was her last feature film. Jade's film toured 47 film festivals around the globe from 2015 to 2017. The film won 17 awards; including Best Sound, Audience Award, Special Jury Prize, Best Exhibition Film, and Best Narrative Feature and Short.

Jade sees herself as a social media influencer and game-changer. She has been around long enough to witness the birth of the internet and the power of social media to push for change.

She has the distinction of being the first Black Deaf filmmaker since the 1990s. Jade has been speaking out, using her platform and hashtags, #DeafTalent®, #HireDeafWriters, #BlackDeafTalent, #BIPOCDeafTalent, #TellBlackDeafStories, #RepresentationMatters, #PerspectiveMatters, and a slew of other hashtags to campaign for change on social media.

Jade has also been invited to participate on many panels and speak about her work. This year during the 2022 Sundance Film Festival, Deaf Talent® Media & Entertainment Consulting and

the [Sundance Institute](#) partnered and held a virtual panel, [UNCONSCIOUS BIAS](#): Bipoc Deaf Creators Reframing The Narrative At The Script Development Table & Behind The Camera. The panel was moderated by Fanshen Cox, the co-creator of Inclusion Rider.

Jade is pleased to see that Hollywood is finally opening the doors to BIPOC Deaf actors and storytellers. Jade's [Curriculum Vitae](#)