



JADE BRYAN'S CURRICULUM VITAE (CV)

EDUCATION

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| 1989 -1993 | New York University, Tisch School of the Arts, NYC
Bachelor of Fine Arts
Major: Filmmaking |
| 1986 -1989 | Fashion Institute of Technology, NYC
Associates of Arts
Major: Advertising Design |
| 1984-1986 | Gallaudet University
Physical Education |

ACADEMIC HONORS

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| 1991 | Rubenstein Award, Outstanding Academic
Tisch School of the Arts, NYU |
| 1994 | NYU Video Festival
"LISTEN TO THE HANDS OF OUR PEOPLE"
Best Produced Documentary
Adam Certificate Award for Best Audience |

HALL OF FAME INDUCTEE

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| 2017 | New York School for the Deaf (Fanwood Alumni Association)
For Lifetime Achievements and Special Recognition in the Deaf Community. |
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ENTREPRENEURSHIP AWARD

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| 2021 | Rainbow Alliance of the Deaf
In recognition of Valuable Contributions |
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PROFESSIONAL MEMBERSHIP

2016 - 2020 New York Women in Film & TV

2019 - present Women of Color Unit (WOCU) and the JTC List

2021 -present ArrayCrew

FOUNDING CREATOR

2000 - 2010 MICA Runway

2008 - present Visual Music Project

2008 - present MICA Scoop TV

2012 - present Deaf Talent® Campaign

2018 - present Jade Film Acting School

2019 - Present Blackbox Actor's Showcase Monologueslam

2021 - present Deaf Talent® Casting

2021 - present Deaf Talent® Management

2021 - present Deaf Talent® Media & Entertainment Consulting

2019-present #DeafTalent® Clothing Line

WORKS SHOWN AT FESTIVALS – FILMS FROM 2003 - PRESENT

1993 Seattle International Film Festival

1993 Black International Film Festival - Chicago, NY, Berlin

1994 Women of Color Film/Video UCSC Santa Cruz, CA

1994 San Francisco and Los Angeles Film/Video Festival, CA

1994 Michigan Womyn's Music Festival

1994 The Pan African Film Festival Beverly Hill, CA

1994 Pittsburgh Film/Video Festival, PA

1994 Chicago Film Festival, IL

1994 The Screening Room Festival Amherst, NY

1994 World Fest Film/Video Houston, TX

1994 International Film Festival Rotterdam, The Netherlands

1994 Wellington Film Festival, New Zealand

1995 Image et nation Gaie et Lesbienne Festival Montreal, Qc' Canada

1995 Inside Out Collection Film/Video Festival Toronto, Ontario

1995 Out On Screen Festival Vancouver, B.C.

1995 California State University, Long Beach Film Fest, CA

1995 Lesbian and Gay Film Festival Olympia, Washington

1995 Hong Kong Film Festival

1995 Vice Versa Festival Winnipeg, Canada

1998	Aegis Film/Video Festival Competition, RI
1999	Frameline Film Festival, SF, CA
2000	Out on Screen, B.C., Canada
2000	National Rainbow for the Deaf, Seattle, WA
2001	Disabled Film/Video Festival. London, England
2003	Holland Deaf Film Festival, Amsterdam
2004	Maine Deaf Film Festival, Maine
2005	Pan African American Film Festival, Los Angeles, CA
2005	Deaf Rochester Film Festival, Rochester, NY
2005	Reel Sisters of the Diaspora Film Festival, Brooklyn, NY
2005	Deaf Tampa Film Festival, Tampa, FLA
2005	San Francisco International Gay and Lesbian Film Festival, SF, CA
2007	Pan African Film Festival, Los Angeles, CA
2007	Big Muddy Film Festival, Carbondale, IL
2007	Delray Beach Film Festival, Delray Beach, FL
2007	Sweet Auburn International Film Festival, Atlanta, GA
2007	Show Me Deaf Film Festival, St. Louis, MO
2007	Urban Literary Film Festival, Greenboro, N.C.
2007	Everglades International Film Festival, Dargle, South Africa
2007	Urban Literary Film Festival, Greenboro, N.C.
2008	MICA Cinema Showcase, NY, NY
2008	Toronto International Deaf Film and Arts Festival, Toronto, CA
2008	Deaf Rochester Film Fest, Rochester, NY
2008	Deaf Arts and Culture PAGI, Philadelphia, PA
2009	Portable Film Festival, Melbourne, Australia
2009	Disability Culture Festival, Berkeley, CA
2011	Roxbury Film Festival, Roxbury, MA
2011	San Francisco Black Film Festival, SF, CA
2012	DOV Film Festival, Stockholm, Sweden
2015	Riverside International Film Festival, CA
2015	CineWomen Women's Cinema and Performing Arts, Germany
2015	Manhattan Film Festival, NY
2015	Jamaica Film Festival, Kingston, W.I.
2015	Global Independent Film Awards, LV
2015	Los Angeles CineFest, LA
2015	Peachtree Village International Film Festival, Atlanta, GA
2015	Los Angeles Cinefest, LA, CA
2015	Voiceless Film Festival, SF, CA
2015	Portland Rising Film Festival, Portland, OR
2015	Awareness Film Festival, LA. CA
2015	Lake Erie Arts and Film Festival, Sandusky, OH
2015	Rochester Fringe Festival, NY
2015	Arlington International Film Festival, Cambridge, MA

2015 Gary International Film Festival, IN
 2015 Universal Film Festival, Kansas, MO
 2015 International Puerto Rico Heritage Film Festival, NYC, NY
 2015 Festival International du Film de Bruxelles, Brussels, Belgium
 2015 China Women's Film Festival, Beijing, China
 2015 Raintree International Film Festival, Danville, KY
 2015 Women Up Independent Film Festival, LA, CA
 2015 1st International Film Festival for Persons with Disabilities, Delhi, India
 2015 Mount Vernon Film Festival, Mount Vernon, NY
 2015 International Black Women's Film Festival, SF, CA
 2016 Garden State Film Festival, Atlantic City, NJ
 2016 Buffalo Niagara International Film Festival, Buffalo, NY
 2016 Colortape International Film Festival, Brisbane, Australia
 2016 6th Dada Shaheb Film Festival, New Delhi, India
 2016 CreActive International Open Film Festival, Dhaka, Bangladesh
 2016 Headline International Film Festival, North America
 2016 Mexico International Film Festival, Mexico
 2016 Afro Film Festival Anase, Columbia
 2016 Great Lake International Film Festival, (Virtual Festival)
 2016 Global Revolution Film Festival, Long Island, NY
 2016 Cutting Edge Film Festival, (Virtual Festival)
 2016 EppFilms Indie Theater, Ohio
 2016 IndustryBOOST Competition (Virtual Festival)
 2016 Erie International Film Festival, (Virtual Festival)
 2016 Hudson Valley International Film Festival, New York
 2016 Deaf Film Festival, Bengaluru, India
 2017 We Care Film Festival, New Delhi, India
 2022 2022 Sundance Film Festival, Park City, Utah (Virtual Festival Village)

NOMINATED – THE SHATTERED MIND FILM AWARDS – 2015 - 2016 COMPETITION

BEST DRAMA: Produced & Directed by Jade Bryan, USA, Global Independent Film Awards (GIFA)
 BEST ACTRESS: Kyra Korchak, Peachtree International Film Festival
 SEMI-FINALIST: CreActive International Open Film Festival

AWARDS - THE SHATTERED MIND FILM - 2015 - 2016 COMPETITION

- 1) BEST FEATURETTE: (BRONZE MEDAL) Global Independent Film Awards
- 2) SUPPORTING ACTRESS: D'Bora Ware USA (GOLD MEDAL) Global Independent Film Awards
- 3) BEST SOUND: Ramon Pujol, USA (SILVER MEDAL) Global Independent Film Awards
- 4) (DIS)ABILITY FILM AWARD:, USA (SILVER MEDAL) Global Independent Film Awards
- 5) DIVERSITY AND INCLUSION AWARD: USA (GOLD MEDAL) Global Independent Film Awards
- 6) BEST PSYCHOLOGICAL DRAMA (Feature) Manhattan Film Festival
- 7) BEST NARRATIVE SHORT FILM: Jamaica Film Festival (Short Film Category)
- 8) AUDIENCE AWARD (Short): Voiceless International Film Festival

- 9) DIAMOND AWARD: Mount Vernon Film Festival
- 10) SPECIAL JURY PRIZE: Mexico International Film Festival
- 11) MAYOR'S MEDAL AWARD: Festival International du Film de Bruxelles
- 12) HONORABLE MENTION AWARD: Headline International Film Festival
- 13) SEMI-FINALIST FOR COUNTRY BEST AWARD, Creative International Open Film Festival, Bangladesh
- 14) NOMINATED FOR BEST DRAMA AWARD, Global Independent Film Festival
- 15) BEST EXHIBIT FILM, 4th India International Deaf Film Festival

2010 - 2012 NON-FESTIVAL SCREENINGS, FILM: IF YOU COULD HEAR MY OWN TUNE

MICA Cinema Showcase, NYU Cantor Film Center, NY
 Deaf Women of Color, Gallaudet University, Washington, D.C.
 DeafQuest, DePaul University, Chicago, IL
 Deaf Awareness Week, Coolidge Corner Theatre, Brookline, MA
 Black History Month Celebration, Deaf Community Center, San Leandro, CA

2014 - 2016 NON-FESTIVAL SCREENINGS, FILM: THE SHATTERED MIND

(2014) Premiere, NYU Cantor Film Center, NY (Premiere)
 (2016) Gallaudet University, Washington, D.C.
 (2016) Howard Community College, Columbia, MD
 (2016) North Carolina Registry Interpreters for the Deaf, Charlotte, NC
 (2016) Boston University, Massachusetts

LECTURE/SPEAKING ENGAGEMENT (FILMS/MEDIA)

- 1996-98 **EDUCATING OUR YOUNG PEOPLE ABOUT THE HIV/AIDS VIRUS**
 After screening discussion "*LISTEN TO THE HANDS OF OUR PEOPLE*"
 New York School for the Deaf, NY
 Lexington School for the Deaf, NY
 Junior High PS47, NY
 Pennsylvania School for the Deaf
- 1996 **RECOGNIZING BLACK DEAF ARTISTS** - Presentation
 Celebration of Black History Month
 St. Joseph School for the Deaf
- 1996 **WORKING TOWARD SOCIAL CHANGE**
 National Technology Institute of Deaf (NTID)
 3-day workshop & presentation at the Video, Film and
 Photography Department of R.I.T. to film/video students
- 1996 **DEAF FILMMAKER FORUM LECTURE & WORKSHOP**
 Pennsylvania School for the Deaf
 To young deaf students age 10-15
- 1996 **COMMUNITY FORUM – THE ART OF MAKING MOVIES**
 Black Deaf Advocates, PA
- 1997 National Institute of Technology, NY Rochester (College Students)
- 1998 University of Virginia (American Sign Language/Deaf Culture Lecture Series)

- 1999 Black History Month Speaking/Film Showcase Presentation, Detroit, Michigan
- 2000 Deaf Theater Conference/National Theater of the Deaf (Conn)
- 2001 Gallaudet University, Washington, D.C.
- 2002 Deaf Way 2002, Gallaudet University, Washington, D.C.
- 2003 Deaf Way, Chicago Illinois **"OUR CULTURE, MANY FACES"**
- 2005 Mass/RID, Worcester, MA "Working Together for a Better Future
- 2006 MICA Cinema Showcase, NY, NY (Producer)
- 2008 MICA Cinema Showcase, NY, NY (Producer)
- 2010 MICA Cinema Showcase, NY, NY (Producer)

ACTING WORKSHOP INSTRUCTOR

- 2018-Present Teaches On-Camera acting, Improvisation, Meisner and Method Acting Techniques through Jade Films Acting School in NYC and the J&M Acting Workshop Tour she founded.
- 2022 Acting 101 | WildSeed Residency (Virtual)
Black Arts Fellowship with the Wildseed Centre for Art & Activism in Toronto

LECTURE/SPEAKING ENGAGEMENT (UNRELATED TO FILM CAREER)

- 1999 **2-DAY TRAINING WORKSHOP – "UNDOING RACISM"**
St. Paul Community Baptist Church
Lead by the People's Institute (For Survival and Beyond)
(For more information: click on website: <http://www.thepeoplesinstitute.org/>)
- 2000 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM, Detroit, Michigan
A celebration honoring Black History Month
- 2000 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM
National Black Deaf Advocates, Houston, TX
Co-Presenters: Alaina Drake-Mitchell & Michelle Banks
- 2004 MAAFA EXPERIENCE (SLAVERY) & UNDOING RACISM
National Black Deaf Advocates, Philadelphia, PA
Co-Presenters: Alaina Drake-Mitchell & Michelle Banks
- 2005 LaGuardia Community College Queens, NY
CAREER AWARENESS DIVERSITY
- 2006 Atlanta Black Deaf Association
CONVERSATION WITH FILMMAKER JADE
- 2006 Speaking Engagement - Gallaudet University, Washington, DC
"SHALL NOT BE MOVED...REACHING ZENITH"
- 2007 Speaking Engagement – Gallaudet University, Washington, DC
'PASSIONATE TO STAY MOTIVATED"
- 2007 Speaking Engagement to High School Students - Michigan
"THE KEY TO SUCCESS"
- 2007 Speaking Engagement/Film Showing – Michigan Interpreter/Deaf Community
- 2008 INSPIRATIONAL DISCUSSION ON WHAT IT TAKES TO SUCCEED
Speaking Engagement, "GOAL SETTING", Gallaudet University, Washington, D.C.
- 2011 Black History Month Celebration, "PASSIONATE TO STAY MOTIVATED" Deaf Community Center, San Leandro, CA

- 2016 THE POWER IN YOU: YES WOMEN CAN! Gallaudet University, Washington, DC
- 2016 STEM CAREER DAY – PRESENTATION, JADE BRYAN THE BRAND, WHO IS SHE? (For Middle and High School Groups, California School for the Deaf, Riverside, CA)
- 2017 BLACK DEAF CULTURE CAPITAL - PRESENTATION & PANEL DISCUSSION, Black Deaf Advocates, Baltimore, Maryland
- 2017 BLACK DEAF CULTURE CAPITAL - PRESENTATION & PANEL DISCUSSION, California Association for the Deaf, Riverside, California
- 2020 SHARING STORIES, SHIFTING PARADIGMS: ADVOCATES AS CHANGE MAKERS: Presented By Fubu Health Summit, For Us By Us: Black Mental Health Virtual Summit (Virtual Panel)
- 2021 RADICAL BLACK LOVE, Reclaim Prose Coalition and Bureau of General Services-Queer Division (Virtual Panel)

PANEL (ART & FILMMAKING)

- 1994 Howard University, Washington, DC
HIV/AIDS IN THE BLACK DEAF COMMUNITY
(Community Forum & Panelist)
- 1994 Media Alliance Panel Participant
Borough of Manhattan Community College, (BMCC) NYC
- 1996 Panel Forum "DEAF ARTISTS IN THE ARTS"
Lexington School, NYC
- 2005 DEAF FILMMAKERS: LOOKING FOR DIVERSITY, HERE WE ARE
Pan African American Film Festival Los Angeles, CA
- 2008 DIVERSE TALENT IN THE DEAF AND HARD-OF-HEARING COMMUNITIES: WE ARE VISIBLE AND VIABLE,
ARE YOU REALLY LISTENING?
MICA CINEMA SHOWCASE/MICA RUNWAY 2008
- 2010 "PRODUCING" WHERE ARE WE NOW"
World Deaf Cinema Festival, Washington, D.C.
- 2010 DIVERSITY IN ENTERTAINMENT: WHY IT MATTERS TO BE SUPPORTED.
MICA CINEMA SHOWCASE AS PART OF MICA RUNWAY 2010
- 2015 SIGN LANGUAGE CINEMA: Accessing New Audiences
Presented by AWARENESS FESTIVAL FILMMAKER PANEL
- 2016 MEDIA AND MESSAGING RETREAT, Presented by ZENO MOUNTAIN FARM, Vermont (Panelist/
Moderator)
- 2017 BLACK DEAF CULTURAL CAPITAL – PRODUCER OF PANEL DISCUSSION, National Black Deaf Advocates
(NBDA) Conference, Baltimore, MD
- 2017 BLACK DEAF CULTURAL CAPITAL - PRODUCER OF PANEL DISCUSSION, California Associates of the
Deaf (CAD) Conference, Sacramento, CA
- 2017 BLACK HISTORY MONTH - ONE AND ONE WITH JADE BRYAN'S DOCUMENTARY, BLACK AND DEAF IN
AMERICA, Philadelphia Black Deaf Advocates, Pennsylvania
- 2019 STEAM CAREER DAY – ACTING & FILMMAKING PRESENTATION, JADE BRYAN, (for Middle and High
School Groups, Hosted by California School for the Deaf, Riverside, CA)
- 2019 COMMUNITY UNDERGROUND FILM FESTIVAL (CUFF) PRESENTS DEAF FILMMAKER, JADE BRYAN, the
Community College of Philadelphia, PA

- 2020 RESPECTING COLLABORATION AND CREATIVE IN STORYTELLING, Presented by California Association of the Deaf, (Virtual Panel)
- 2020 EDUCATE, ADVOCATE, AND ENACT CHANGE TOWARD A MORE ACCESSIBLE FILM AND MEDIA ARTS WORLD, Presented by Access Reframed (Virtual Panel)
- 2020 DIVERSITY & INCLUSION: DEAF CREATORS REFRAMING HOLLYWOOD'S STIGMA, Presented by Jade Films And Entertainment
- 2021 CHANGING THE NARRATIVE: REPRESENTATION, DIVERSITY, INCLUSION, AND ACCESSIBILITY IN THE FILM & TV INDUSTRY, Presented by SS&K. (Virtual Corporate Speaker)
- 2021 DIVERCITIES3: SINGING IN SIGN LANGUAGE FROM AROUND THE GLOBE, Presented by Planet World & Shared Studios (Virtual Panel).
- 2021 EXPANDING ACCESS WITH CAPTIONS, Presented by Full Spectrum Features (Virtual Panel)
- 2021 OPPORTUNITIES AND OBSTACLES: REPRESENTATIONS OF DISABILITIES IN FILM & MEDIA, Presented by Pac Rim Innovation & Review of Disability Studies, an International Journal (Virtual Panel)
- 2022 UNCONSCIOUS BIAS: BIPOC DEAF CREATORS REFRAMING THE NARRATIVE AT THE SCRIPT DEVELOPMENT TABLE & BEHIND THE CAMERA, Presented by Deaf Talent® Media & Entertainment Consulting and the Sundance Institute, Sundance Film Festival, Park City, Utah (Virtual Panel)

PROFESSIONAL: CIVIC CONFERENCES, WORKSHOPS & NETWORK

- 1993 Show Biz Expo Convention, East, NY Hilton Hotel, NY, NY
- 1994 Show Biz Expo Convention, West, L.A. Convention Center, LA, CA
- 1994 Independent Feature Film Market, East, Anglika Film Theater, NYC
- 1994 San Francisco Gay/Lesbian Film Festival, SF, CA
- 1994-97 Black Filmmaker Foundation, NYC
- 1994 Nuts and Bolts Seminars, NY, New York University, NY, NY
- 1994 New York Women in Film Gala Holiday Luncheon
NY Marriot Marquis, Broadway Ballroom
- 1995 New York Women in Film Wine and Cheese, NY Marriot Marquis
- 1996 Show Biz Expo Convention, East, NY Hilton Hotel
- 2000 San Francisco Gay & Lesbian Film Festival SF, CA
- 2000 Black Hollywood Film Festival, Los Angeles, CA
- 2009 Chicago Institute of Moving Image
"Think Tank Film Festival Planning"
- 2003 Reel Sisters of the Diaspora, Long Island University, NYC
- 2004 Pan African Film Festival, Los Angeles, CA
- 2004 American Black Film Festival, South Beach, Miami, FL
- 2005 Pan African Film Festival, Los Angeles, CA
- 2005 San Francisco International Film Festival, San Francisco, CA
- 2005 National Black Deaf Advocates, Orlando, FLA
- 2005 National Alliance of Black Interpreters, Long Beach, CA
- 2006 National Black Deaf Advocates, Detroit, Michigan
- 2008 Mercedes-Benz Fashion Week (Press) Bryant Park, NY, NY
- 2009 Showbiz Expo Conference, East NY Hilton Hotel, NY
- 2010 Mercedes-Benz Fashion Week (Press) NY, NY
- 2009 Mercedes-Benz Fashion Week (Press) Miami, Florida
- 2009 Consumer Electronics Show (Press) Las Vegas Convention Center, Nevada
- 2009 CEA In lines Conference, NY, NY
- 2010 Consumer Electronics Show (Press) Las Vegas Convention Center, Nevada
- 2011 CEA In lines Conference (Press) NY, NY
- 2011 Mercedes-Benz Fashion Week (Press) NY, NY
- 2012 World Deaf Cinema Festival, Washington, D.C.
- 2013 Mercedes-Benz Fashion Week (Press) NY, NY
- 2014 Mercedes-Benz Fashion Week (Press) NY, NY
- 2015 Mercedes-Benz Fashion Week (Press) NY, NY & Miami, FLA
- 2015 Women in CE, NY, Rubenstein Museum, NY
- 2015 CEWeek, NY, Pavilion Metropolitan

2016	New York Television Festival, SVA Theatres, NYC (Media Press/Participant)
2016	Urban World International Film Festival, AMC Theater, NYC (Media Press)
2016	Lights! Camera! Access! 2.0 Summit, John College (Participant)
2016	New York Women in Film and Television, Red Digital Workshop, Soho, NY
2018	New York Women in Film and Television Designing Women, Stage 48, NY
2018	New York Women in Film and Television Muse Awards 2018, Hilton Hotel, NYC

VOUNTEER

1997	New York Underground Film Festival	Box office/Caterer
1998	Independent Feature Film Market, NYC	Ticketing/Registration
1999	Independent Feature Film Market, NYC	Packaging/Ticketing/Usher
2000	Multicultural and International Consortium of Deaf and Hard of Hearing Artists & Advocates (MICA) Fashion Show	Coordinating Chair/Director
2000-present	All DeafVision Filmworks Production Projects	Coordinator/Producer
2006	MICA Runway 2006	Coordinator/Producer
2008-10	MICA Runway 2008-10	Coordinator/Producer
2018	New York Women in Film and Television Muse Awards 2018, Hilton Hotel, NYC	

FESTIVAL AWARDS

1992	<i>CUTTING THE EDGE OF A FREE BIRD"</i> African American Women Film/Video Festival Illinois, Chicago Best Emerging Artist
1992	<i>"LISTEN TO THE HANDS OF OUR PEOPLE"</i> African American Women Film/Video Festival Illinois, Chicago Honorable Mention
1992	<i>"CUTTING THE EDGE OF A FREE BIRD"</i> San Francisco International Festival, CA Audience Award
1998	<i>"ON & OFF STAGE: THE BRUCE HLIBOK STORY" (DEMO)</i> Aegis Awards
2007	Nominated for Best Documentary Feature, "9/11 Fear in Silence – Pan African Film Festival, LA, CA
2007	Nominated for Best Documentary Feature "9/11 Fear in Silence – Everglades International Film Festival, Dargle, South Africa

GRANT/FELLOWSHIP/AWARDS/DONATION

1991-1992	-Asics Corporation Foundation -Harpo Productions, Oprah Winfrey -Bill Cosby -Reggie and Warrington Hudlin -Miramax Films
1993-1994	-New York Community Trust Fund -Media Alliance Award

1995	-Money for Women Barbara Deming Trust Fund -Nominated for the Rockefeller Fellowship
1996-1997	-American Arts of the Deaf -Playboy Foundation Hugh Hefner -Astraea Foundation
2001	-Jonathan Demme (Individual supporter) -The Leigh Foundation/David Leigh -Frameline Film/Video Finishing Fund -NYC Black Deaf Advocates, NYC -National Black Deaf Advocates -Greater Deaf Women United, NYC -Westchester Foundation for the Deaf -Fanwood Alumni Association -Reverend Henry Buzzard – St. Ann's Church for the Deaf -American Professional Society of the Deaf -Dr. Johnny Ray Youngblood - St. Paul Community Baptist Church
2010	- Frank Colucci
2007	AMOS KENDALL AWARD Gallaudet University, Washington, DC Recognition of a deaf person for notable excellence in a professional field not related to deafness.
2007	Nominated for the MEDIA ACCESS AWARD Los Angeles, CA

FUNDRAISING/SCREENING BENEFITS

1993	Premiere Screenings "CUTTING THE EDGE OF A FREE BIRD" "LISTEN TO THE HANDS OF OUR PEOPLE"	New York University, TSOA
1994	Christmas Party Benefit	Fashion Institute of Technology, NY
1995	Film Presentation Screening " ON AND OFF STAGE: THE BRUCE HLIBOK STORY" (Work- in-progress)	New York University, TSOA
1996	Community Screening Fundraiser	Tisch School of the Arts, NYU
1997	Screening/Party Fundraiser	Tisch School of the Arts, NYU
2000	Auction Fundraiser	Cantor Film Center, NYU, NYC
2000	MICA Runway 2000	Chinatown Night Club, NY
2001	Auction Fundraiser	Amos Eno Gallery, Soho, NYC
2001	Auction Fundraiser	Amos Eno Gallery, Soho, NYC
2001	Exotic Party & Dance Fundraiser	Crazy Nannies, NYC
2002	Woodstock Fundraiser	Kampo Culture Centre, Soho, NYC
2002	Island Beach Fundraiser	Kampo Culture Centre, Soho, NYC
2002	Premiere & final completion "ON & OFF STAGE: THE BRUCE HLIBOK STORY" documentary	Joseph Papp Public Theater
2006	MICA Runway 2006 Fashion/Talent Show	Crobar Nightclub, Chelsea, NY

2006	Film Premiere Screening "9/11 Fear in Silence: The Forgotten Underdogs"	NYU Cantor Film Center, NY
2008	MICA runway 2008	Touch Nightclub & Producer's Club, NY
2009	VMP Campaign	Village Pourhouse, NY, NY
2010	VMP Campaign	Village Pourhouse and Pearl Studios
2010	MICA Runway 2010	Pearl Studios, NYU Cantor Center & Village Pourhouse, NY,
2010	MICA Cinema Showcase – IF YOU COULD HEAR MY OWN TUNE, NY Cantor Center	
2010	Gallaudet University/Deaf Women of Color – IF YOU COULD HEAR MY OWN TUNE, D.C.	
2013-2016 Online Crowdfunding Campaigns: Gofundme, Kickstarter and Indiegogo, Raised \$50,000 for The Shattered Mind film.		

PRODUCTION EXPERIENCES

1991-1992	Production Assistant "BOOMERANG" Paramount Pictures in assoc. with Eddie Murphy Productions Co-produced by Warrington Hudlin and Brian Grazer Directed by Reginald Hudlin
1991-present 1994	Producer, Director, Screenwriter DeafVision Filmworks Second Assistant Director "COMPENSATION" Wimmins in a Missions Productions Producer/Director Zeinabu irene Davis
1994	Production Assistant "BELOVED" Disney Pictures-directed by Jonathan Demme and produced by Oprah Winfrey

SCREENWRITING

1991	"CUTTING THE EDGE OF A FREE BIRD"	(short version, NYU)
1994	"SHERAY'S RIGHTS"	(Under development)
1994	"JUSTICE FOR TROY"	(Under development)
1995-2013	"THE SHATTERED MIND"	(Production completed)
2001-2010	"SOMALIA"	(Production completed)
2004-present	"CLEOPATRA'S DESIRES"	(PreProduction)
2014-present	THE TWO ESSENCES	(Currently pitching)
2016 - present	THE INNOCENT PROJECT	(Currently pitching)
2019 - present	MWFJ (Secret Project) Hollywood TV Project with Living Popups and multiple major networks.	(Currently pitching)
2019 - present	TWO LIVES TO LIVE (Live TV Drama TV Series)	(Currently pitching)
2020 - present	FATIMA GRACE (Live TV Drama TV Series)	(Currently pitching)
2022 - present	FEEL MY SONG (Musical)	(PreProduction)

PRODUCER/DIRECTOR - FILM/MUSIC VIDEO/TV

1989	"DEAFIE, HEARIE"	(Experimental Short Film, NYU)
1990	"BREAK A LEG"	(Experimental Short Film, NYU)
1990	"THE FEELING OF SILENCE"	(Narrative Short Film, NYU)
1990	"MARRIAGE OR COMING OUT"	(Experimental Short Film, NYU)
1991	"CUTTING THE EDGE OF A FREE BIRD"	(Narrative Short Film, NYU)
1994.	"LISTEN TO THE HANDS OF OUR PEOPLE"	(Feature documentary) NYU
1995.	"ON & OFF STAGE: THE BRUCE HLIBOK STORY"	DeafVision Filmworks Production
	(Documentary film production)	
2001-2006	9/11: FEAR IN SILENCE: Stories based on Deaf Perspectives about the Attacks on the WTC & the Evil of Terrorism"	DeafVision Filmworks/Jade Films Prod.
2008-Present	Visual Music Project (VMP)	Jade Films and Entertainment
2008-Present	MICA Scoop TV	Jade Films and Entertainment
2008-Present	MICA Runway Project	DeafVision Filmworks
2001-2010	"IF YOU COULD HEAR MY OWN TUNE"	Jade Films and Entertainment
2012-2014	"THE SHATTERED MIND"	Jade Films and Entertainment
2018	"The Two Essences (Proof of Concept)	Jade Films and Entertainment
2017-present	"RESIST THROUGH OUR EYES: OUR RIGHTS AND FREEDOM" (Doc)	Jade Films and Entertainment
2017-present	BLACK & DEAF IN AMERICA: OUR LIVES MATTER, TOO (Doc)	Jade Films and Entertainment

CABLE NETWORK

1993	NYU ON PBS WNYE Network, Channel 25 Interviewed and covered work and feature clips of documentary film, "LISTEN TO THE HANDS OF OUR PEOPLE"
1994	Television Network Atlanta, GA, Handi-Capable In The Media Featured "LISTEN TO THE HANDS OF OUR PEOPLE"
1994-1995	The Living Room Festival, S.F., CA, KQED Network Featured "CUTTING THE EDGE OF A FREE BIRD" Aired twice in Mid-January
2016	BricTV, Brooklyn Without Boundaries (Discussed The Innocent Project, interview, Simon Applebaum)

RADIO NETWORK

1994	WBLI Talk Show 98.7 FM Featured discussion being the only African American Deaf Woman Filmmaker in the country
2016	AlarmedRadio, Brooklyn (Discussed The Shattered Mind/Interview host, Charlie Biggs)
2016	BlogTalkedRadio, Interview host, Simon Applebaum

PUBLICATIONS/REVIEWS

1992	[Make Deaf Film] Village Voice, by Alyssa Katz
1993	[Filmmaker Wants World to Hear Her Message] Silent News, by Tom Willard
1994	"LISTEN TO THE HANDS OF OUR PEOPLE" Das Zeichen, a German publication

	by Dominique Steffens	
1994	L.A. Film/Video Festival Media Coalition Review Covered reviews on <i>"LISTEN TO THE HANDS OF OUR PEOPLE"</i>	
1994	[The Best of the Fests: A GUIDE TO DYKE] Writer: Deneuve, by Val C. Phoenix Films and Videos - Covered article on film <i>"CUTTING THE EDGE OF A FREE BIRD"</i>	
1995	DeafVision Speaks: Filmmaker, Ann Marie Bryan Media Alliance Newsletter Discusses Her Work	
1995	A Young Woman's Dream Comes True by Shirley Byles The Community Ear, Oregon	
1995	One in Ten <i>"CUTTING THE EDGE OF A FREE BIRD"</i> Turin International Cinema Review-Italy	
2007	Los Angeles Journal, Writer - Ed Rampell Review Article about "9/11 Fear in Silence: The Forgotten Underdogs"	
2011	Film Threat, Writer - Phil Hall Review article about "If You Could Hear My Own Tune"	
2012	Dominion of New York, Kelly Virella Deaf Black Filmmaker Breaks New Ground in Film	
2012	Interviews by Eliza Gale An Interview with Filmmaker Ann Marie Bryan	
2013	Filmmaking Review U.K. Writer – Catherine Tosko The Shattered Mind – A Campaign For Deaf Awareness	
2013	Deaf Unity, U.K. – Exciting projects to change the lives of Deaf People Worldwide! Writer, Jade Bryan – The First Ever Deaf Black Filmmaker	
2014	CNN iReport	
2014	AfroPunk	
2014	Black Disability	
2014	GradietLair	
2014	Chic Rebellion	
2014	Fifth Street Cinema	
2014	Live It Love It Do it	
2015	Untitled Magazine: Being Jade – The Shattered Mind, Writer, Liz Beliliovskaya	
2015	CineWoman, Arts and Women Filmmakers	
2015	Jamaica Gleaner, Deaf Filmmaker Breaks Down Barriers	

(Please continue to the last page to see the most recent publication 2029-2021.)

STAGE DIRECTING/THEATRE

1992	(Play)	<i>"Black Women Stories"</i>	Open Eye Stage Theater, NYC Onyx Theatre Productions
1993		<i>"Black Women Stories"</i>	LaGaurdia Community College, NYC Onyx Theater Productions
1997		Black History Month High School Students Performance Black Culture Club (Advisor)	Lexington School for the Deaf, NYC

STAGE READING/PRODUCE/DIRECT

2012	Reading	The Double Life of Zhane Rain, Pearl Studios, NYC
2014	Reading	The Two Essences, Treehouse Theater, NYC
2016	Reading	The Innocent Project, Pearl Studios, NYC
2021	Reading	Fatima Grace, IRT Theater, NYC

STAGE ACTING

1997	"A Not So Quiet Nocturne" Onyx Theatre Production	Vineyard Theater Playhouse, NYC
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BLACK BOX ACTOR'S SHOWCASE MONOLOGUESLAM CASH COMPETITION

2019	Black History Month (Stage, Pearls Studios)
2019	Christmas Spirits Monologue (Pearls Studios)
2020	Pride 50 Monologue (IRT Stage)
2020	Pandemic Summer (Virtual)
2020	Black Lives Matter (Virtual)
2020	CoronaASL Monologue (Virtual)
2021	Black Excellence Monologue (Virtual)

FASHION SHOW/TALENT SHOWCASE PRODUCER/EVENT COORDINATOR

2000	MICA Runway 2000
2006	MICA Runway 2006
2008	MICA Runway 2008
2010	MICA Runway 2010

SPECIAL PROJECT

2010	AT&T 28 DAYS BLACK HISTORY MONTH INSPIRATION VIDEO CAMPAIGN
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POETRY PUBLICATIONS

Book: Eyes of Desire: A Deaf Gay & Lesbian Reader (Raymond Luczak, ed.; Alyson, 1993) "Lost," "Four in the Morning," "Melody Heartbeat of a Black Deaf Woman," "Writing" "Lockout" "Destiny" and "She Smiles."

Book: Pushing The Limits: Disabled Dykes Produced Culture (Shelly Treman, ed.; Women Press, 1996) for also publicizing my poems " "Lockout" and "Melody Heartbeat of a Black Deaf Woman" in her book.

Book: The Creative Showcase (Fashion Institute of Technology Student Association Publication, 89) "The Heart Bleeds Pain," "Black," "Being Deaf is the Art," "To Be Proud and Black" "Cage" "Lost"

Currently writing on a book, The Unapologetically Black & Deaf Logophile.

WEBSITES/LINK REFERENCES:

www.micarunway.com

www.mिकासcoop.com

www.jadefilm.com

www.deaftalent-entertainment.com

www.deaftalentcasting.com

ADDITIONAL REFERENCES FROM OTHER MEDIA (2019-2021)

Marvel's First Deaf Superhero: A First Step For Disabled Filmmakers - Women's Enews

<https://womensenews.org/2021/11/marvels-first-deaf-superhero-a-first-step-for-disabled-filmmakers/>

Why Hearing Actors Playing Deaf Characters Still Sparks Backlash

<https://www.thewrap.com/why-hearing-actors-playing-deaf-characters-still-sparks-backlash>

Are Deaf Actors and Stories Finally Breaking Through in Hollywood?

<https://www.thewrap.com/deaf-actors-stories-breakthrough-coda-hollywood/?>

Spotlighting the Contributions of Black Directors to Modern Film

<https://www.soundstripe.com/blogs/black-directors-to-modern-film?>

What does Sound of Metal mean to Deaf and hard of hearing audiences?

https://i-d.vice.com/en_uk/article/epdmba/what-does-riz-ahmeds-movie-sound-of-metal-mean-to-deaf-audiences-darius-marder

Don't Ignore the Black and Deaf: Why Police Violence Is a Huge Danger and Other Ways the Community Is Marginalized

<https://www.theroot.com/dont-ignore-the-black-and-deaf-why-police-violence-is-1844420068>

Ep 70: Black Deaf Filmmakers - Disability Visibility Project

<https://disabilityvisibilityproject.com/2020/02/10/ep-70-black-deaf-filmmakers/>

Black, Deaf women are missing from Netflix's 'Deaf U.' Critics say it's 'misleading and dangerous.'

For many mainstream audiences, the show is their first introduction to Deaf culture

<https://www.thelily.com/black-deaf-women-are-missing-from-netflixs-deaf-u-critics-say-its-misleading-and-dangerous/>

Black Deaf Women Are Invisible on Netflix's Deaf U, and That's Just Part of the Problem

<https://www.popsugar.com/entertainment/how-netflix-deaf-u-fails-black-deaf-community-47888363>

Why "Deaf U" Needs to Relook at their Attempt to Represent the Deaf Community

'In "Deaf U," We only see a few Black deaf women as props.'

<https://resetyoueveryday.com/why-deaf-u-needs-relook-attempt-represent-deaf-community/>

Black Deaf Women Are Invisible on Netflix's Deaf U, and That's Just Part of the Problem

<https://www.popsugar.com/entertainment/how-netflix-deaf-u-fails-black-deaf-community-47888363>

Deaf Community Members Call Out CBS' The Stand for Casting Hearing Actor in Deaf Role

<https://people.com/tv/cbs-the-stand-backlash-hearing-actor-cast-in-deaf-role/>

<https://www.bbc.com/news/entertainment-arts-55361273>

<https://decider.com/2020/12/17/the-stand-under-fire-nick-andros-character/>

<https://www.digitalspy.com/tv/ustv/a35014531/stephen-king-the-stand-boycott-deaf-character-casting/>

<https://www.thewrap.com/the-stand-deaf-character-nick-andros-played-by-hearing-actor-henry-zaga/>

<https://www.hollywoodreporter.com/tv/tv-news/deaf-community-members-protest-hearing-actor-playing-deaf-character-on-the-stand-enough-is-enough-4106856/>